



History of GRAPHIC DESIGN

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ONE MINUTE PAPERS

OBJECTIVE: To assess your understanding of the lectures and homework reading and as an aid for your understanding the content.

METHOD: These short writing assignments at the end of each class session are designed to help you grasp the important information delivered to you during each class lecture or activity. Your preparation in advance of each class is vitally important to your success, so you should read your textbook before coming to class. Make several copies of this form for each week of the term, print front and back rather than 2 separate papers. Earn up to 17 points.

QUESTIONS: Your Name: _____ Date: _____

- Name the design period(s) or graphic style covered in today's class: (2 pts.)
CHAPTER _____ TITLE : _____
- Can you name several key terms, key individuals, inventions or processes, typographic trends and design philosophies? What about the social and political climate. (14 Pts. possible)

KEY TERMS: _____

KEY INDIVIDUALS: _____

INVENTIONS/PROCESSES: _____

TYPOGRAPHIC TRENDS: _____

DESIGN PHILOSOPHIES: _____

SOCIAL/POLITICAL: _____

3. What is the most useful/memorable item of information you learned today? (1 pt.)

4. What is still muddy/unclear about today's lecture? _____

5. What question/s do you have following today's lecture/presentation?

Additional notes:

SCHEDULE: Hand in your paper at the end of each lecture session.